

J O H N
D U V A L
W I N E S

2014 ELIGO SHIRAZ

REVIEWS

97 points, James Halliday, 2018 Halliday Wine Companion, August 2017

The massive difference in most of the best Barossa Valley shirazs of today compared to the wines of 20 years ago has been the adoption of French oak (not even a mix of French and American). It freshens the flavour profile, allowing the varietal fruit expression freedom to communicate its message. That said, this wine needs a decade, if not several, to reach its peak.

96 points, Huon Hooke, huonhooke.com, August 2017

Very deep, saturated, youthful red/purple colour, with a strongly oaked smoky/char-oak aroma, surmounting rich, ripe, smoky black fruit aromas and flavours. It's full-bodied and rich, rounded and supple of texture, with ample tannins, which are marvellously smooth and gentle. There is terrific fruit sweetness underneath. A gorgeous wine, which just needs a little time for the oak on the bouquet to mellow in.

94+ points, Mike Bennie, Wine Front, July 2017

It's firm and sinewy in tannin and oak, but there's great inward concentration and the feel of a wine pent up, powerful, slumbering. It's not as commanding as the 2013 but it sure does say 'assertive' and 'cellar me', clearly. Dark berry fruit scents, sweet earth, old spice cupboard, cedar, new leather and mushroomy in perfume. The wine drills through the palate with its deep, powerful fruit and armour of oak, finding supreme length and a smearing stain of oaky-rich fruit flavour lingering. Powerhouse stuff, all up, done evenly and well. Very well. I hope to meet this wine again.

93 points, Wine Enthusiast, November 2018

TOP 100 CELLAR SELECTIONS OF 2018 - #97: John Duval's wines are rarely timid and rarely simple, although they do require some time for brooding. The 2014 Eligo offers plenty of attractive blue fruit, dark cherry, florals and cedar to ponder over. The palate is full bodied but elegant, with savory, tight-grained tannins. This should cellar beautifully. Drink 2019–2037

John and Tim Duval

