

2018 ANNEXUS MATARO

REVIEWS

97 points, Jane Faulkner, Halliday Wine Companion, August 2020

It's all about putting the spotlight on fruit from a dry-grown centenarian vineyard in Light Pass. I love this. It's a commanding wine. It oscillates between deep, dark, spicy fruit to savoury, meaty flavours. It's long and pure, with poised yet determined tannins. I doubt mataro gets any better than this. Respect.

95 points, Huon Hooke, The Real Review, February 2020

Deep, dark brooding red colour with a good tinge of purple, and a bouquet which is reserved and brooding, spicy and smoky, with a hit of char-oak. The wine is medium to full-bodied and deep, with generous ripe-fruit flavours in a savoury spectrum, solid and statuesque and far from the simplistic fruity styles of mataro. A core of sweet black plum. Richness, fleshiness, concentration and satisfying weight, ending in a long and firm-tannined aftertaste. A very smart mataro. (250 cases made).

94 points, Campbell Mattinson, The Wine Front, April 2020

It's a wine with crusty earth characters flying around a core of leathery, redcurrant-like fruit. It has refreshing-but-balanced acidity and an even glide of fine-grained tannin. Given time to breathe its quality becomes clear. There's a wet red rose/violet aspect to this wine too. It's quite beautiful. Frankly it's hard to find a wine from this producer which isn't.

94 points, The Vintage Journal, Andrew Caillard/Angus Hughson, May 2022

Medium-deep colour. Dense and attractive aromas of raspberry, praline and roasted walnuts. Well developed on the palate with plentiful raspberry, red-currant, dark chocolate, roasted walnut flavours, fine sinewy textures, attractive mid-palate richness and long minerally acidity. Firm but fine tannins drive a vigorous finish. Now–2028







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