

J O H N
D U V A L
W I N E S

2020 PLEXUS MARSANNE ROUSSANNE VIOGNIER

REVIEWS

93 points, Angus Hughson, WinePilot, August 2021

A bit of a different take on the White Plexus Blend in 2020 with Marsanne dialled up at the expense of Roussanne. I reckon it is a brilliant move and gives this wine delicious fruit impact and acid line. Wine judges around the country will appreciate its classic mix of line and length. Pale in colour, there is a delicious array of bright, primary fruits; lemon pith, hay, nut kernel and just a touch of apricot announcing viognier's small part to play. If you are not a Viognier fan there is nothing to fear here with the impact more textural than what can be a pungent aromatic kick. Tangy acidity is the key element on the palate which sits below concentrated citrus and acacia flavours before a lingering, silky finish. A pithy texture and dusting of Middle Eastern spices top off what is a delicious Australian example of the classic Rhone blend.

92 points, Mike Bennie, The Wine Front, July 2021

Huge fan of the John Duval wines. A thoughtful knitwork of classic knowhow with a contemporary flair – that's the motif for the Duval throw-rug that gets draped over the Barossa Valley. A bit of wood used in maturation. Delicious drinking. Not overly complicated but certainly shows detail and interest to a drinker. Has lots of quince, preserved lemon and ginger characters, bit of green mango, scents and flavours similar. Tasty as. Interesting to drink. A satisfying wine.

92 points, Christina Pickard, Wine Enthusiast, January 2024

Pronounced characters of gun smoke and struck match sulfides dominate this pale gold white Rhône blend. There's a lemon oil and Amaretto note, too. The palate is round, rich and gingery with citrus acidity and stone fruit pit to the long finish. This full-throttle white could be a fun Chardonnay alternative.

John and Tim Duval

